

Freelance Video Editor  
13420 Coachlamp Lane,  
Silver Spring, MD 20906  
301-370-2019  
pennylee1@mac.com  
www.pennylee.com



## Awards:

EMMY AWARD  
Inside Base Camp Series  
National Geographic Television

CINE GOLDEN EAGLE AWARD  
Drunk Driving Safety Spot  
US Navy

AURORA FILM & VIDEO  
GOLD AWARD  
Against the Odds:  
The Next Generation  
PBS

COMMUNICATOR AWARD  
OF EXCELLENCE  
Against the Odds:  
The Next Generation  
PBS

COMMUNICATOR AWARD  
OF EXCELLENCE  
Call to Duty: Beyond the Call  
US Army

COMMUNICATOR AWARD  
OF EXCELLENCE  
Aerial Common Sensor  
US Army

COMMUNICATOR AWARD  
HONORABLE MENTION  
School Stories: Single Sex  
Classrooms

WOMEN IN FILM & VIDEO  
LEADERSHIP AWARD

## Experience:

FREELANCE AVID/FCP VIDEO EDITOR • Lee Video • Silver Spring, MD • 1993-Present  
As a experienced story-telling editor, I work independently and in partnership with writers and producers to achieve successful videos. I am dependable, reliable, fast, proficient and easy to work with.

VIDEO PRODUCTION SPECIALIST • Naval Media Center • Washington DC • 1984-1993  
Edited training films, recruiting videos, and US Navy related documentaries that were distributed worldwide. Edited on CMX 3600 and Ampex-ACE25 systems and cut 16mm film on a Steenbeck flatbed-editing table.

MASTER CONTROL TECHNICIAN • C-SPAN • Washington DC • 1982-1984  
Monitored all outgoing on-air signals for quality assurance and performed control room operations including studio cameras, audio board, and floor direction during live studio shoots.

## Projects & Clients:

American Loggers (Series) • Discovery Channel, Half Yard Productions  
I'm Pregnant And... (Series) • Discovery Health, Sirens Media  
Home Made Simple (Series) • TLC, Discovery Studios  
Treasure Quest (Series) • Discovery Channel, JWM Productions  
Factory Made (Series) • Discovery Channel, Discovery Studios  
Baby Madness (Special) • Discovery Channel, Discovery Studios  
Solar Decathlon (Documentary) • Planet Green, Beyond Productions  
Surviving History (Series) • History Channel, Brainbox Entertainment  
10 Ways to Improve the Value of Your Home • TLC, Beyond Productions  
The Real Estate Pros (Series) • TLC, Brainbox Entertainment  
RV Road Home (Series) • HGTV, Brainbox Entertainment  
Kidspace (Series) • HGTV, Beyond Productions  
Dangerous World: Death Traps (Documentary) • National Geographic, Beyond Productions  
Is It Real? Vampires (Series) • National Geographic Channel  
Is It Real? The Da Vinci Code (Series) • National Geographic Channel  
Mythbusters, Season 3 (Reversion Series) • United Kingdom Discovery Channel  
Beyond the Movie: Troy (Documentary Special) • National Geographic Channel  
Inside Base Camp (Interview/Magazine) • National Geographic  
Croc Chronicle (Series) • National Geographic Channel

# what have i done?

I am a storytelling editor with 20+ years of production experience. I am fast on the keyboard, and work best in a creative environment with team players. I am proficient on the AVID Media Composer, Symphony, Adrenaline, and Final Cut Pro systems. I am familiar with Adobe Photoshop. I edit domestic & international programs including reality and documentary series, long form, marketing shorts, promos, and vignettes. Some of my network credits include Discovery Channel, TLC, HGTV, PBS, Health Channel, History Channel & FOX.

## Projects & Clients (continued):

National Geographic Explorer (Aired on MSNBC) • Edited open and bumper teases  
Against the Odds: The Next Generation (Documentary) • PBS, Signature Communications  
A Long Proud Tradition (Documentary) • US Army, Maguire Reeder, Inc.  
The Children We Sacrifice (Documentary) • SHaKTI Productions  
FOX5 Promos • Promotional spots for FOX5 News

## Professional Affiliations:

WOMEN IN FILM & VIDEO • Washington, DC Chapter • Executive Member •  
September 96 to Present

EXECUTIVE VICE-PRESIDENT OF PROGRAMMING • July 04 to July 05  
Managed all programs including workshops, seminars, job fairs, screenings and special events.

CHAIRPERSON • Image Makers Program • September 00 to May 01  
Supervised and coordinated workshops where production professionals and business individuals mentored high school youths in television productions by producing PSAs for local non-profit organizations.

BOARD MEMBER • September 96 to June 99  
Provided direction and support for this non-profit organization that maintains a quarter-million dollar operating budget and a membership of over 1000 professionals

VICE-PRESIDENT OF PROGRAMMING • September 97 to June 99  
Managed monthly workshops and seminars on film and video production-related issues. Responsibilities included: Identifying seminar topics, developing a treatment outline, securing guest speakers, and coordinating the printing of publications.

CHAIRPERSON • WIFV Annual Job Fair • September 96 to June 98  
Conceptualized and created the First Annual Job Fair in the Washington, DC area where film/video professionals meet with media and production-related businesses in seeking employment and internship opportunities. Responsibilities included: Seeking businesses looking to hire, identifying site locations, coordinating logistics for the event, and managing volunteers.

## Education:

University of Maryland,  
College Park  
Bachelor of Arts  
Radio, Television & Film  
1983

## Editing Systems & Skill Sets

Avid Media Composer  
Avid Symphony  
Avid Adrenaline  
Final Cut Pro  
Adobe Photoshop